

Dance on edge<sup>INC.</sup>



# REGISTRATION INFORMATION

2026-2027 Season

- Curriculum Overview
- Tuition Fees
- Enrichment Opportunities



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## A Pathway Designed for Confidence, Growth & Joy

At Dance On Edge, every dancer is guided through a clear and supportive journey that nurtures confidence, builds skills and inspires a lifelong love for dance. Whether your child is taking their first step or ready for more. We are here every step of the way.

**NEW STUDENT**

**Intro to Dance**

*Sessions*

**Foundation Classes**

*Full Year*

**Enrichment Programs**

### Programs

#### *A joyful first step*

A fun, welcoming introduction where dancers explore movement, music and creativity in a positive environment.

- 8 Week Sessions
- Summer Camps
- Discover Dance Events

### Why It's Valuable

- Builds confidence in a new setting
- encourages creativity & self expression
- develops coordination and listening skills
- creates a positive first dance experience

*Most dancers start here, gaining confidence and discovering their love of dance before moving into our full year program.*

### Program Highlights

#### *Building skills, confidence & friendships*

Our structured 10 month program helps dancers grow through consistent training, teamwork and performance opportunities.

- Weekly Classes
- Season: Sept-June
- Year End Recital Performance

### Why It's Valuable

- Develops strong technique & musicality
- Builds routine, discipline & commitment
- Encourages teamwork and lasting friendships
- Provides a rewarding performance experience

*Most dancers start with 1-2 classes per week, adding more classes over time as they gain confidence, make friendships and fall in love with the dance experience.*

### Opportunities

#### *Growing passion & reaching new goals*

For dancers ready to expand their experience, these programs offer exciting opportunities to challenge and inspire.

- Pre-Competitive OR Competitive Team
- Dance Exams
- Workshops & Master Classes
- Travel Opportunities

### Why It's Valuable

- Accelerates technical and artistic growth
- Builds confidence, independence & resilience
- Encourages goal setting & achievement
- Connects dancers to a broader dance community

*Most dancers choose a combination of classes and opportunities to create a well-rounded and personalized journey.*





# 2026-2027 Curriculum Information

At Dance On Edge, we deliver quality instruction that builds confidence through dedication, discipline and a love for dance. Our program develops strong technical foundations using the ADAPT and Royal Academy of Dance (RAD) syllabi.

## Our Goal is to Enrich Life Skills Through Dance.

### Parent & Tot

(1.5-3 years + adult)

This session is where parent & child learn about body and movement. It incorporates creative dance in a fun class where the children can interact and play.

### Preschool Ballet or Combo

(3-4 years)

This class is a great introduction to dance. It introduces the beginning stages of ballet and tap technique through music, movement, singing and tumbling. (Tap is part of the combo class only.)

### Kinder Combo

(5-6 years)

This introduction class is a combination of tap, jazz and ballet. The basic technical aspects of each discipline will be introduced in this class.

### Tap

(6+ years)

Tap introduces rhythm and musicality to dancers. Young dancers love the noise their feet make, while creating different rhythms challenges older students.

### Jazz

(6+ years)

Jazz is an upbeat discipline that is based on technique, movement and increasing flexibility. This high energy dance form incorporates the latest music and styles.

### Ballet

(6+ years)

Ballet requires creativity, discipline & concentration. Classical training is the basis and integrates free movement & character work with an emphasis on performance.

### Musical Theatre

(6+ years)

Musical Theatre incorporates dancing, acting & singing to create mini musicals such as "Annie". Students portray characters and learn about improvisation. This class contains a dramatic aspect & characterization.

### Dance Mix

(7-9 years)

Not sure what style you are interested in? Try this combo class to be introduced to a variety of styles: jazz, ballet, lyrical, hip hop and more. This is a great introduction to dance.

### Hip Hop

(7+ years)

This is a street-based style evolved from hip hop culture. It encompasses a variety of skills and movements from isolations to locking & popping, to breaking & stalls. Dancers will learn to isolate and control their body.

### Conditioning & Injury Prevention

(8+ years)

This class will benefit students that take any other discipline as it will help students develop flexibility & build their core strength while following safe dance practices.

### Lyrical

(9+ years + experience)

*\*Dancers must also be enrolled in either a ballet class OR jazz class*

This class combines jazz & ballet technique with a focus on balance, extension & control while demonstrating emotions through movement. Lyrical dance encourages the development of style.

### Classes for Adults

(18+ years)

Adult classes are offered in a variety of disciplines. To allow for schedule flexibility & commitment levels, classes are offered as shorter sessions. Classes create body awareness, strength and allow one to keep fit or for experienced alumni who want to keep dancing. It is also a great place to socialize and enjoy yourself.



## 2026-2027 Dance On Edge Tuition Fees

<b>FULL YEAR PROGRAM: September - June with Recital Performance</b>		
<i>Class Length</i>	<i>Tuition Fee</i>	<i>10 Monthly Installment Payments</i>
30 Minute Weekly Class	\$720	\$72/month
45 Minute Weekly Class	\$890	\$89/month
60 Minute Weekly Class	\$1020	\$102/month
75 Minute Weekly Class	\$1090	\$109/month
90 Minute Weekly Class	\$1150	\$115/month
<b>Flat Rate Class Packages – No further discounts are applied to these rates</b>		
Dancer training 6 hours/week or less		\$485/month
Dancer training 6.25 hours/week or more		\$550/month
<ul style="list-style-type: none"> <li>• <b>Annual Membership fee is \$50 per student or \$90 per family.</b> (Non-Refundable)</li> <li>• Multiple class discount available &amp; family rates (3% off tuition fees)</li> <li>• Fees paid in FULL by September 1, 2026 receive an additional 3% discount</li> <li>• Fees <b>DUE UPON REGISTRATION:</b> Membership Fee &amp; ONE MONTHLY installment payment. (Non-Refundable)</li> <li>• GST will be added to all registration and tuition fees.</li> </ul>		

<b>SESSIONS</b>	
<i>Class Length</i>	<i>Tuition Fee (GST will be added to fees)</i>
<b>4 Week</b>	
30 Minute Weekly Class	\$95/session
45 Minute Weekly Class	\$125/session
<b>6 Week</b>	
30 Minute Weekly Class	\$125/session
45 Minute Weekly Class	\$165/session
<b>8 Week</b>	
30 Minute Weekly Class	\$155/session
45 Minute Weekly Class	\$185/session
2 hour Weekly Class	\$275/session
<b>12 Week</b>	
45 Minute Weekly Class	\$230/session

<b>PRIVATE &amp; COHORT LESSONS</b>	
<i>Class Length</i>	<i>Tuition Fee (GST will be added to fees)</i>
<b>Semi-Private Lessons (2 dancers)</b>	
30 Minute Class	\$32/class/dancer
<b>Private Lessons (1 dancer)</b>	
30 Minute Class	\$61/class

- Semi-Private & Private Lessons are subject to studio and teacher availability.
- Lessons are booked on a per class basis, classes can be lengthened for an additional cost



# Specialty Programs

For those looking to train more seriously, we offer specialty programs that require greater commitment and dedication. Send us an email to discover what options are available for your child. *Fees in addition to regular monthly tuition apply.*

## Join Our Competition Program – Three Exciting Team Options!

Looking for more performance opportunities and a chance to be part of a dynamic, team-focused dance experience? Our Competition Program offers three levels of commitment, so there's a place for every passionate dancer – whether you're just starting out or ready to train at a higher level.

**Pre-Competitive Team (Ages 6+ Years):** NO Audition Required! Perfect for dancers new to the competitive scene, this team offers a fun and supportive introduction to performing. Dancers will train from November to April and attend two local competitions in the spring. Practices will be weekly on a Friday, Saturday or Sunday. If you're excited to dance, perform and be part of a team, can commit to the training schedule then this team is for you!

**Competitive & Intensive Teams (Ages 8+ Years):** AUDITION in JUNE. This team is for dancers who are ready to elevate their training and take on more performance opportunities. Dancers need to meet all training pre-requisites and there are multiple commitment levels based on training hours and availability. These teams offer a rewarding experience for dedicated dancers looking to grow, challenge themselves, and shine on stage.

**Ready to learn more?** Contact us today for a more detailed information package to find the right path for your dancer and see the next page for further details of team options.

## Exam Program

Exams in tap, jazz and ballet are offered at the studio. Students receive invitations based on their progress within class. Dancers who show an above average ability, commitment and knowledge of their work are recommended for the exam program. The exam programs help build confidence in dancers through attaining a sense of accomplishment by showing dedication, disciplined practice and hard work.

## Class Placement & Progression

Students enrolled in multiple classes may progress at a different pace than those with lighter schedules. As dancers advance, teachers may adjust placements to ensure students are grouped with others of similar skill and training. While this may result in dancers being placed separately from friends, each student is evaluated individually, and all decisions are made in the best interest of their development. Final placement decisions are made by the teaching staff and may be adjusted as needed throughout the season.

**If you have any questions about your child's placement in their dance class contact the office by email [danceonedge.inc@shaw.ca](mailto:danceonedge.inc@shaw.ca)**



## COMPETITION PROGRAM – 2026-2027 TEAM STRUCTURE

*CHOOSE THE TEAM THAT SUITS YOU BEST!*

Pre-Competitive Team	Competitive Team	Intensive Team
<i>No Audition</i>	<i>Audition Required</i>	<i>Audition Required</i>
<ul style="list-style-type: none"> <li>• Must meet commitment obligations</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-requisite:               <ul style="list-style-type: none"> <li>○ Minimum training requirements</li> <li>○ Commitment obligations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Pre-requisite:               <ul style="list-style-type: none"> <li>○ Minimum training requirements</li> <li>○ Commitment obligations</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• Ages: 6+ Years</li> </ul>	<ul style="list-style-type: none"> <li>• Ages: 8+ Years</li> </ul>	<ul style="list-style-type: none"> <li>• Ages: 10+ Years</li> </ul>
<ul style="list-style-type: none"> <li>• Team Atmosphere: Group Training</li> </ul>	<ul style="list-style-type: none"> <li>• Team Atmosphere: Group Training</li> </ul>	<ul style="list-style-type: none"> <li>• Team First Priority: Group Training</li> </ul>
		<ul style="list-style-type: none"> <li>• Solo opportunities available</li> </ul>
Commitment & Training Requirements	Commitment & Training Requirements	Commitment & Training Requirements
<ul style="list-style-type: none"> <li>• Registered in minimum 1 dance class/week</li> </ul>	<ul style="list-style-type: none"> <li>• Weekly Training: minimum 3 hours/week</li> </ul>	<ul style="list-style-type: none"> <li>• Weekly Training: minimum 6.5 hrs/week, including mandatory classes:               <ul style="list-style-type: none"> <li>○ Minimum 2 ballet classes</li> <li>○ Minimum 1 jazz class</li> <li>○ Minimum 1 conditioning &amp; injury prevention class</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• Recommended training level is 1-3 hours/week</li> <li>• Recommend training in ballet and/or jazz, but not a requirement</li> </ul>	Must take either Ballet or Jazz as one of their training classes  Dancers 11 years + weekly training must also include: <ul style="list-style-type: none"> <li>• Conditioning &amp; Injury Prevention Class</li> </ul>	
<ul style="list-style-type: none"> <li>• Adhere to rehearsal attendance policy</li> </ul>	<ul style="list-style-type: none"> <li>• Adhere to rehearsal attendance policy</li> </ul>	<ul style="list-style-type: none"> <li>• Adhere to rehearsal attendance policy</li> </ul>
<ul style="list-style-type: none"> <li>• Attend <b>TWO</b> local competitions</li> </ul>	<ul style="list-style-type: none"> <li>• Attend <b>4</b> competitions (with opportunity to attend optional competitions if there's interest)</li> </ul>	<ul style="list-style-type: none"> <li>• Attend <b>4</b> competitions (with opportunity to attend optional competitions if there's interest)</li> </ul>
<ul style="list-style-type: none"> <li>• Group performance only</li> </ul>	<ul style="list-style-type: none"> <li>• Placement in group dances only</li> </ul>	<ul style="list-style-type: none"> <li>• Group placement first (placed in 3 groups before solo consideration)</li> </ul>
<ul style="list-style-type: none"> <li>• Performance in Year End Junior Recital</li> </ul>	<ul style="list-style-type: none"> <li>• Groups could combine competitive and intensive team dancers together</li> </ul>	<ul style="list-style-type: none"> <li>• Groups could combine competitive and intensive team dancers together</li> </ul>
<ul style="list-style-type: none"> <li>• Rehearsals: (Fri, Sat OR Sun)               <ul style="list-style-type: none"> <li>○ Nov-April</li> <li>○ Weekly/Bi-weekly rehearsals – schedule confirmed in October</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Rehearsals: (Fri, Sat and/or Sun)               <ul style="list-style-type: none"> <li>○ Oct-Dec: Block Rehearsals</li> <li>○ Jan-April: Bi-weekly Practice</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Rehearsals: (Fri, Sat and/or Sun)               <ul style="list-style-type: none"> <li>○ Oct-Dec: Block Rehearsals</li> <li>○ Jan-April: Bi-weekly Practice</li> </ul> </li> </ul>
	Dancers 11 years + Summer Training Requirements: <ul style="list-style-type: none"> <li>• Minimum 6 hours over the summer</li> </ul> <u>Summer Training Options:</u> <ul style="list-style-type: none"> <li>• Summer Sizzler Drop In Workshops</li> <li>• Vocational Ballet Classes</li> <li>• Intensive Training Camp (Week Long)</li> <li>• Private Lessons</li> </ul>	<ul style="list-style-type: none"> <li>• Summer Training Requirements: minimum 12 hours over the summer. (See Competitive Team for options)</li> <li>• Ability to commit to a <b>minimum of 4</b> competition dances</li> <li>• Solo opportunities available, but NOT required</li> <li>• Strongly recommend dancers attend ALL enrichment workshops within studio. Workshop discount will be offered to intensive team dancers only.</li> <li>• Recommend dancers attend workshop &amp; audition opportunities outside of the studio</li> </ul>
		<ul style="list-style-type: none"> <li>• Multiple Solos consideration will require a larger commitment to groups. Commit to an additional group before next solo placement is added:               <ul style="list-style-type: none"> <li>○ 3 groups = 1 solo consideration</li> <li>○ 4 groups = 2 solos consideration</li> <li>○ 5 groups = 3 solos consideration</li> </ul> </li> </ul>
<b>*** For age requirements, dancer's age is calculated as of December 31, 2026</b>		

**\*\*\* Dancers must first register in their weekly dance classes for the 2026-2027 dance season before they are able to register for the Pre-Competitive Team OR sign up for an audition. Competition Program fees are in addition to regular tuition fees.**